

News Release

Hyundai Motor and Tate Announce Cecilia Vicuña as the Next Hyundai Commission Artist

- Hyundai Commission, a key part of the unique partnership between Hyundai Motor and Tate, to unveil a new site-specific work by Cecilia Vicuña in Tate Modern's Turbine Hall this October
- Vicuña, known for the way she explores pressing concerns about ecology, community and social justice, to create the next Hyundai Commission

SEOUL/LONDON, March 30, 2022 – Hyundai Motor Company and Tate Modern today announced that Chilean artist and poet Cecilia Vicuña will create the next Hyundai Commission for Tate Modern's Turbine Hall. *Hyundai Commission: Cecilia Vicuña* will open to the public from October 13, 2022 to April 16, 2023.

The annual Hyundai Commission offers artists an opportunity to create new work for Tate Modern's Turbine Hall, a space that has hosted some of the world's most memorable and acclaimed works of contemporary art. This year's Hyundai Commission by Cecilia Vicuña will be the seventh in this series of extraordinary works.

Cecilia Vicuña (b.1948) is perhaps best known for her radical textile sculptures, combining natural materials and traditional crafts. A prolific multi-disciplinary artist, Vicuña explores the pressing concerns of ecology, community, and social justice. Born and raised in Santiago, Vicuña went into exile during the early 1970s after the violent military coup against former Chilean President Salvador Allende. This sense of impermanence, and a desire to preserve and pay tribute to the country's indigenous history and culture have characterized her career, spanning half a century.

Vicuña's ephemeral and environmentally conscious work combines the tactile ritual of weaving with assemblage, poetry, performance, and painting. Her creations include the ongoing series *Precarios*, tiny sculptures combining feathers, stone, plastic, wood, wire, shells, cloth and other human-made detritus, and *Quipus*, hanging textile installations which draw on an ancient Andean method of communication through knotting-colored strings.

"Cecilia Vicuña's work explores generations of memory and history from a wider perspective, attending to the world around us," said Thomas Schemera, Global Chief Marketing Officer and Head

of Customer Experience Division of Hyundai Motor Company. “We look forward to seeing how the seventh Hyundai Commission with Vicuña invites audiences to think about their role in a broader conversation about our present and future.”

“Cecilia Vicuña has been an inspirational figure for decades, with the relevance and urgency of her work rightly underscored by her forthcoming Golden Lion Lifetime Achievement award at the Venice Biennale 2022,” said Frances Morris, Director of Tate Modern. “As a tireless champion of ecological awareness and social justice, as well as the creator of stunning and powerful works of art, I am delighted that Tate Modern will be working with Cecilia Vicuña on our next annual Hyundai Commission - I can’t wait for its unveiling this October.”

The Hyundai Commissions made possible by the long-term partnership between Hyundai Motor and Tate are confirmed through 2026 as part of the longest initial commitment from a corporate partner in Tate’s history. In addition to the Hyundai Commission, Hyundai Motor supports the Hyundai Tate Research Centre: Transnational. Launched in January 2019, the center is transforming how Tate shares new perspectives on global art histories with individuals and organizations around the world.

Hyundai Motor’s commitment to supporting art and its global communities has led to long-term partnerships with museums and organizations. The aim is to encourage new ways of thinking about art and the values and connections it can create by supporting initiatives where artists, communities, and institutions come together to offer transformative experiences. Hyundai Motor has supported art initiatives through long-term partnerships with global museums, such as Tate, the National Museum of Modern and Contemporary Art, Korea (MMCA), and the Los Angeles County Museum of Art (LACMA) since 2013.

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Image 1. Portrait of Cecilia Vicuña in front of Quipu Womb 2017 at Tate Modern, 2022 c. Cecilia Vicuña. Photo Lucy Dawkins

Image 2. Cecilia Vicuña Quipu Womb 2017 © Cecilia Vicuña. Photo: Joe Humphrys

Image 3. Cecilia Vicuña, Installation view of UC Berkeley Art Museum & Pacific Film Archive, July 11–October 14, 2018. Photo by Johnna Arnold. Courtesy Cecilia Vicuña; BAMPFA; and Lehmann Maupin, New York, Hong Kong, Seoul, and London

Hyundai Commission: Cecilia Vicuña will be curated by Catherine Wood, Senior Curator of International Art (Performance), Tate with Fiontan Moran, Assistant Curator, International Art, Tate. It will be accompanied by a new book from Tate Publishing.

About Cecilia Vicuña

Vicuña’s art has been acquired and exhibited at museums and galleries around the world, including

retrospectives at Ex Witte de With/ Kunstinstituut Melly in Rotterdam; Museo Universitario de Arte Contemporáneo (MUAC) in Mexico City and CA2M, Madrid, as well as exhibitions at the Solomon R. Guggenheim Museum, Whitney Museum of American Art, and the Museum of Modern Art in New York; the Museo Nacional de Bellas Artes in Santiago; and the Institute of Contemporary Arts and the Whitechapel Art Gallery in London. Vicuña received her M.F.A. from the National School of Fine Arts, University of Chile in 1971 and went on to study at Slade School of Fine Art, University College London from 1972–3. She has received several awards, including the Premio Velázquez de Artes Plásticas, Madrid, Spain (2019); Herb Alpert Award in the Arts, Santa Monica, CA (2019); Anonymous Was a Woman Award, New York, NY (1999); and The Andy Warhol Foundation Award, New York, NY (1997), and in 2015 was appointed the Messenger Lecturer at Cornell University. Vicuña is the author of 27 internationally published volumes of poetry and was a founding member of Artists for Democracy. She divides her time between Chile and New York.

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About Hyundai Motor Company

Established in 1967, Hyundai Motor Company is present in over 200 countries with more than 120,000 employees dedicated to tackling real-world mobility challenges around the globe. Based on the brand vision 'Progress for Humanity,' Hyundai Motor is accelerating its transformation into a Smart Mobility Solution Provider. The company invests in advanced technologies such as robotics and Urban Air Mobility (UAM) to bring about revolutionary mobility solutions, while pursuing open innovation to introduce future mobility services. In pursuit of sustainable future for the world, Hyundai will continue its efforts to introduce zero emission vehicles equipped with industry-leading hydrogen fuel cell and EV technologies.

More information about Hyundai Motor and its products can be found at:

<http://worldwide.hyundai.com> or <http://globalpr.hyundai.com>

About Hyundai Motor's Art Projects

Hyundai Motor Company has been supporting art initiatives driven by long-term partnerships with global museums - the National Museum of Modern and Contemporary Art, Korea (MMCA), Tate, and the Los Angeles County Museum of Art (LACMA) since 2013, along with major partnerships for the Korean Pavilion at the 56th, 57th, 58th, and 59th Venice Biennale and the 20th and 21st Biennale of Sydney. The newly established Hyundai Tate Research Centre: Transnational encourages innovative ways of thinking about art and global art histories, and in partnership with global media group Bloomberg, Hyundai Motor Company connects international audiences with artists exploring the convergence of art and technology. Visit <http://artlab.hyundai.com> or follow @hyundai.artlab #HyundaiArtlab to learn more about these projects.

Disclaimer: Hyundai Motor Company believes the information contained herein to be accurate at the time of release. However, the company may upload new or updated information if required and assumes that it is not liable for the accuracy of any information interpreted and used by the reader.

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